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Competition rules

2027

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Maria Canals Barcelona International Piano Competition

Palau de la Música Catalana

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Competition rules

2027

Honorary president
H. M. Queen Sofia of Spain

Founder president
Maria Canals

President
Mariona Carulla Font

Director
Jordi Vivancos Farràs

Artistic Director
Yukiko Akagi

General Secretary
Marta Gasch Forasté

Maria Canals
International Piano
Competition Barcelona

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A Registered Non-Profit Organization

Member of the
"Fédération Mondiale des Concours
Internationaux de Musique"
(World Federation of International
Music Competitions)

Member of the
Alink-Argerich Foundation

Important note

In the event of dispute, the Spanish version of these rules will be legally binding.
The Rules are available in Catalan and Spanish on the competition's website: www.mariacanals.org.
Registration and programme forms are also available on the Muvac website
https://www.muvac.com/competition/maria-canals-international-piano-competition-barcelona-mcb2027

Calendar of the competition
2027

Barcelona,
from March 7 to 18, 2027

November 23, 2026
12:00 p.m. (Barcelona time)
Registration
Online registration deadline

December 21, 2026
Pre-selection shortlist
Acceptance notification deadline

December 31, 2026
Confirmation of participation
Deadline to pay the participation fee and confirm participation to the Competition through Muvac

March 3, 2027
3:00 p.m. (Barcelona time)
Online preliminary meeting and drawing
to decide the order of participation within the Competition.

March 6, 2027
Testing the piano of the Competition
at Palau de la Música and accreditation

From March 7 to March 9, 2027
First round

March 11 and March 12, 2027
Second round

March 14, 2027
Semifinal

From March 11 to March 14, 2027
OFF Competition
Dates of possible recitals by contestants no longer competing

March 17, 2027, 8:00 p.m.
Final with orchestra

March 18, 2027, 7:00 p.m.
Official Awards Ceremony

Eligibility and application procedures

1) The competition is open to young pianists of all nationalities.

2) Age limit as of January 1, 2027:
Minimum: 17 years old. Maximum: 29 years old.

3) Contestants from previous Maria Canals Competitions may compete again unless they have already been awarded the first prize.

4) Inscription: All the process has to be done online through the Muvac website: https://www.muvac.com/competition/maria-canals-international-piano-competition-barcelona-mcb2027
Required documents to be enclosed to the registration form:

a) Duly completed Muvac's profile.
b) Your "Curriculum Vitae" of your Muvac profile must be also fully completed.
c) Documents to submit in the registration:
   – One recent portrait photo in high-resolution
   – An identity card or passport scanned
d) Cover letter in English briefly describing the candidate and his or her main motivation for applying to the Maria Canals Competition.
e) Two videos using a fixed camera with no postproduction and with a maximum duration of 20 minutes (both videos together), including:
   – One fast movement of a Beethoven sonata. The following movements <u>are not permitted</u>:
   - 1st mov. of Sonata No. 12 in A-flat major, Op. 26
   - 1st mov. of Sonata No. 15 in D major, Op. 28
   - 1st mov. of Sonata No. 28 in A major, Op. 101
   - 1st mov. of Sonata No. 30 in E major, Op. 109
   - 1st mov. of Sonata No. 31 in A-flat major, Op. 110
   – A work of the applicant's own choice

Good quality recording is required. The Competition will not be liable for any external technical problems related to access to these links. Candidates must clearly state the name of the pieces of the videos (Composer's name and surname, and work's title).

The submitted video must be a single, continuous, unedited recording. Any editing, manipulation, or alteration of the recording will result in the applicant's disqualification from the pre-selection process.

f) The duly completed form of the program to be performed in the competition, stating the duration of each work to ensure that fits the maximum time of each round.

g) **All candidates must pay €60 through Muvac in order to formalise the registration for the pre-selection of the competition.** Without this last requirement, the definitive confirmation of registration for the pre-selection will not be issued, and consequently, their candidature will not be valid. Under no circumstances will the pre-selection registration fee be refunded. **Online registration form deadline: Monday, Novembre 23, 2026.**

By sending the online registration form, the applicant accepts that all terms and conditions of the Competition are read, understood and accepted.

The Muvac platform must be used for all communications.

Eligibility and application procedures

5) Pre-selection
In principle, there is no limit to the number of contestants accepted into the competition. The shortlist will be drawn up by a commission chaired by the Artistic Director.

Contestants will be notified whether or not they have been accepted to participate, no later than December 21, 2026.

The Organization will not disclose the names of the candidates who have not been admitted to the First Round.

The pre-selection committee will be composed of the following members: Yukiko Akagi (Japan), Billy Eidi (France) and Catherine Vickers (Canada).

Students who have worked with a member of the pre-selection committee in the last three academic years are not eligible to apply.

6) Selected candidates must pay a participation fee of 140€, confirm their participation and submit a short biography via their Muvac profile by December 31, 2026 at the latest. No contestant will be accepted unless this payment is made.

Participation fees will not be refunded under any circumstances.

The participation fee must be transferred to:

Concurs Internacional de Música
Maria Canals de Barcelona
Banco Sabadell
Via Laietana, 47
08003 Barcelona (Catalonia, Spain)

Account Number:

IBAN: ES1100810057300001427051
SWIFT: BSABESBB

All bank charges relating to the international transfer are to be paid by the contestants.

The jury

7) The jury for the 72nd edition of the competition will be composed of the following members: Yukiko Akagi (Japan), Salvador Brotons (Catalonia), Florian Hölscher (Germany), Juan Lago (Spain), Pascal Nemirowski (France), Stanislav Pochekin (Rusia), Inesa Sinkevych (Ukraine / Israel), Marie Vermeulin (France) and Uta Weyand (Germany).

8) The jury may be modified if one of its members is unable to attend the competition at the last minute for reasons beyond the organisation's control.

9) No relative or pupil that has received lessons from a member of the pre-selection committee or a member of the Jury in the last three years may take part in the competition. In the event of an irregularity, the contestant will automatically be disqualified.

10) The Members of the Jury will be unchanged throughout the Competition. If a Member of the Jury is forced to give up its duties, either temporarily or permanently, due to force majeure events, such as health or personal issues, this person will not be replaced.

9) Contestants that have not advanced to the second round or the semifinal may talk to members of the Jury, if they wish to do so, on March 10 or March 13, both in the morning. Those interested should let the contestant's secretary know in advance, once they are already out of the competition.

10) All decisions of the Jury are final.

Online preliminary meeting and draw

11) On March 3 at 3 p.m. (Barcelona time), the online preliminary meeting and draw will be held, whereby a participation number will be assigned to each contestant, valid throughout the Competition. Prior to that date, the Organization will provide a link for the online meeting. Contestants must attend the online preliminary meeting at the given date and time, except in the event of force majeure, duly justified and previously noticed to the Organization. Otherwise, they shall be deemed to have waived their right to participate in the competition.

12) Any admitted contestant deciding not to participate is required to notify the Organization prior to the online preliminary meeting day. Failure to do so will prevent them from participating in future editions of the Competition.

13) After the online meeting and draw, the following information will be emailed to all contestants:

a) Schedule for testing the piano of the competition at the Petit Palau hall, where the eliminatory rounds will be held.
b) Arriving date and time to the Secretariat of the Competition at the Palau de la Música for the First Round performance.
c) Movement or movements of the Beethoven sonata chosen by the Artistic Committee that contestants shall play.
d) The address and schedule for piano practising during their stay in Barcelona.

Testing the piano of the competition

14) Testing the piano of the Competition will take place on March 6, 2027, from 8:00 a.m. onwards at the Petit Palau hall, where the three eliminatory rounds prior to the final will be held.

The established criteria for testing the piano of the Competition will be the draw number assigned to each contestant, which is the same that sets up the participation order throughout the Competition.

Each contestant will be allowed a minimum of 8 minutes to test the piano of the Competition.

Each contestant must show up at the place on the date and time assigned by the organization, except in the event of force majeure, duly justified. Any delay or absence must be supported by a medical certificate, by any document issued by a transport company or organism certifying that the delay was beyond the contestants' control (strikes, technical delays, etc.) or by any other reason valid to the organization. Failing to do so, the contestant will not be allowed to test the piano nor participate in the Competition.

15) Prior to the piano testing, contestants must provide the Competition with a valid address and contact number in Barcelona. The Competition declines any responsibility for damages to the contestants if these requirements are not fulfilled. On the piano testing day, contestants will be asked to sign a copy of their programme with the repertoire for all the competition's eliminatory rounds and final.

Pianos for practising while taking part in the competition

16) The Organization will provide each contestant with a piano to practice during their stay in Barcelona, while taking part in the competition.

Pianos can be in private homes or music schools in Barcelona. The assigned practising pianos can be grand pianos or upright pianos, old or new, in different states of preservation, and located near or far from the Palau de la Música.

Practicing piano assignment is determined by the number that each contestant is allocated at the draw, which sets the schedule for each round and consequently, the compatibility with the available pianos for practising.

The Organization will set equal practicing time for each contestant, ensuring a minimum of 3 hours per day while taking part in the Competition.

The Competition declines any responsibility for families or music schools exceeding the allotted time and not complying with the assigned schedule, causing comparative harm.

No additional pianos will be offered when contestants, without prior notice or justification, do not turn up at the designated place and time.

General considerations

17) Unjustified late arrival to any round will imply disqualification from the Competition.

18) The President of the Jury may stop any performance if the contestant exceeds the allotted time for each round.

19) Any violation of the competition rules and regulations by the contestant will result in disqualification.

20) All competition rounds are open to the general public but the President of the Jury may clear the hall in the event of exaggerated or untimely demonstrations. Should this occur, the hearing would continue in private. Under these circumstances, tickets will not be refunded.

21) The Competition reserves the right to refuse admission and the right to sell entrance tickets to the public.

22) The Competition owns the rights for recording or broadcasting the rounds, the winner's concert, other competition concerts and related events by radio, Internet or television, live or deferred. The rights may be commercialized and transferred, freely, exclusively and without any limitation of these rights in favour of any person or entity. This transfer of these rights will be free of charge.

24) Any data sent in by the contestants during registration, or that may be generated during the follow-up of their activities, will be included in the Competition's association database. This information will not be used for any purpose other than that related to the publicity of the competition, the contestants, or other activities. The Competition is also authorized to use this data to publicize the Competition and the contestants both during and after the Competition.

25) In the event of a pandemic and following the health authorities' recommendations to ensure the health of the jury, contestants and audience, the Organization reserves the right to take the necessary steps even if it might lead to non-compliance with the calendar of events, functioning rules and participating conditions stipulated in the Competition rules.

Competition rounds

First Round

26) From among all participants in the First Round, each member of the Jury may select no more than 18 contestants to advance to the Second Round.

27) Only 18 contestants will advance to the Second Round.

28) In the event of a tie for eighteenth place, a new vote shall be held among the tied contestants only. The Members of the Jury shall vote again to complete the list of contestants advancing to the Second Round, with those receiving the highest number of votes being selected. This procedure shall be repeated as many times as necessary until the list of selected contestants is complete.

29) The names of the contestants advancing to the Second Round shall be announced immediately following the Jury's deliberation. All competitors are required to be present at the announcement.

Second Round

28) From among all contestants in the Second Round, each member of the Jury may select no more than 6 to advance to the Semifinal.

29) Only 6 contestants will advance to the Semifinal.

30) In the event of a tie for sixth place, a new vote shall be held among the tied contestants only. The Members of the Jury shall vote again to complete the list of contestants advancing to the Semifinal Round, with those receiving the highest number of votes being selected. This procedure shall be repeated as many times as necessary until the list of selected contestants is complete.

31) Contestants who participate in the Second Round but do not advance to the Semifinal shall be awarded the Competition's Honor Medal.

32) The names of the contestants advancing to the Semifinal and those awarded the Competition's Medal of Honor shall be announced at the awards ceremony, which shall be held immediately following the Jury's deliberation. Medals and diplomas must be collected in person.

Competition rounds

Semifinal

33) From among all contestants in the Semifinal, each Member of the Jury may select no more than 3 to advance to the Final Round.

34) Only three semifinalists shall advance to the Final Round. In the event of a tie for third place, a new vote shall be held among the tied contestants only. The Members of the Jury shall vote again to complete the list of contestants advancing to the Final Round, with those receiving the highest number of votes being selected. This procedure shall be repeated as many times as necessary until the list of selected contestants is complete.

35) Semifinalists must personally collect their awards at the Official Awards Ceremony, in the Town Hall, on March 18. If they fail to do so due to a duly justified reason, a date shall be agreed upon with the Secretariat of the Competition and the prize donors to personally receive the awards.

Final

36) To be awarded the First Prize, a finalist must receive an absolute majority of at least five (5) votes.

37) If no finalist receives five (5) votes in the first ballot, a second ballot shall be held between the two finalists who received the highest number of votes. The outcome of this ballot shall determine directly the winner of the First Prize and the Second Prize.

38) If, in the first ballot, there is a tie between the second- and third-ranked finalists, a separate ballot shall be held between the two tied finalists. The finalist receiving the higher number of votes in this ballot shall be awarded the Second Prize, while the other shall be awarded the Third Prize.

39) In the event of a three-way tie in the first ballot, the President of the Jury shall exercise the casting vote to determine the winner of the First Prize. Following this decision, a further ballot shall be held between the two remaining finalists to determine the winners of the Second Prize and the Third Prize.

40) Winners of the main prizes and the audience prize will be announced after the final, in the presence of the audience.

41) The order of participation in the final will be, in principle, based on the contestant's number. The order of participation may be changed in the case of repeated concerts, at the request of the Artistic Committee or at the request of the conductor.

Prizewinners

40) The three finalists must stay in Barcelona until March 19 (included), to be able to attend the media and other commitments, if required by the Organization.

41) Prizewinners must attend the official Awards Ceremony in order to receive their prizes (main prizes, special prizes and/or concert prizes).

42) The Artistic Committee will select the prizewinners performing in the Closing Ceremony. These prizewinners must take part in this recital without any compensation. The Artistic Director will also select the piece or pieces to be played among those presented throughout the Competition.

43) Should an awarded contestant be absent at the official Awards Ceremony or other Competition events, the contestant will automatically lose all prizes and associated benefits, except in the event of illness, of which medical proof is required, or in the event of force majeure, also duly justified.

44) Any contestant selected to perform at one of the concerts offered by the Competition will have to accept all terms and conditions – financial, dates, repertoire– established by the promoters and previously agreed upon with the Competition. If these conditions are not met, the contestant will not be allowed to perform.

The Competition is not liable for any breach of the obligation to organize the agreed concerts by the promoters and prize donors.

The Competition reserves the right to cancel concerts if the prizewinners do not cooperate in tax and administrative procedures and do not meet the deadlines set by prize donors.

Competition program

VERY IMPORTANT

1. At least two works by two Spanish composers, including a minimum of one work by a Catalan composer, must be included in the Competition programme.

2. At least one work by a female composer must be performed throughout the different rounds of the competition.

3. All works must be performed from memory.

4. All works may be performed with or without repeats. Competitors are responsible for ensuring that the duration of their performance does not exceed the maximum time limit for each round.

5. A maximum of two works by the same composer are allowed throughout the First Round, Second Round and Semifinal. Should a contestant perform two works by the same composer throughout the three eliminatory rounds, he or she will be allowed to play a third work by the same composer in the Grande Finale (concert with orchestra).

6. Please note that no changes to the programme will be allowed after the deadline for registration on November 23. Changes may only be requested for reasons of force majeure through the Muvac platform, with supporting evidence, until December 31.

7. Works requiring preparation of the piano are not allowed.

8. The Competition will offer special prizes to the best performers of the music by Mompou, Blancafort, Carlos Bianchini and J.A. Medina.

Competition program

Repertoire suggestions

To facilitate searching and selecting piano works by female as well as Spanish and Catalan composers, and to promote their performance throughout the world, the Organization makes several lists of works available to the contestants. These works are not preferential or compulsory, but rather suggestions made along with other organizations, music conservatories, founda-tions and specialized researchers.

The Competition also provides the candidates with a 5 minute work specially commissioned for this edition of the competition. This is not a mandatory work to participate in the Competition.

Commissioned work for this edition of the Competition 2027

Marc Migó: scores available on September, 2026

Other commissioned works for the Competition:

Anna Bofill: Corpi Liberi, 2025
(download the scores)

Bernat Vivancos: Zapateado, 2024
(download the scores and the video)

Sira Hernández: Hymn, 2023
(download the scores)

Víctor Oller: International Waters, 2022
(download the scores and the audio)

Leonora Milà: Equitant op. 42, 2022
(download the scores and the audio)

Marcos Fernández: FugaCity, 2021
(download the scores and the video)

Maria Rosa Ribas: La mirada alta, 2021
(download the scores and the video)

Jordi Cervelló: Recordant a Maria Canals, 2019
(download the scores)

Works by female composers:

Selection of works by female composers (together with Ester Vela).

Works by Carlos Bianchini

Selection of works by Carlos Bianchini

Works by J.A. Medina

Selection of works by J.A. Medina

Competition program

First Round

Maximum duration of this round:
20 minutes

J.S. BACH
One prelude and fugue from the Well-Tempered Clavier (Book 1 or Book 2) to be chosen by the contestant.

L.V. BEETHOVEN
A complete sonata.
Contestants will play one or two movements or the whole sonata, to be decided by the Artistic Committee.

NO repeats are permitted, including first-movement exposition repeats, except the following:

- Piano Sonata No. 13 in E-flat major, Op. 27 No. 1 – 1st movement (all repeats permitted)
- Piano Sonata No. 23 in F minor, Op. 57 "Appassionata" – 2nd and 3rd movements (all repeats permitted)
- Piano Sonata No. 31 in A-flat major, Op. 110 – 2nd movement (all repeats permitted)

The following sonatas will not be accepted: op. 2 n° 1; op. 10 n° 1; op. 13; op. 14 n° 1; op. 14 n° 2; op. 26; op. 27 n° 2; op. 28; op. 31 n° 2; op. 49 n° 1; op. 49 n° 2; op. 79;
op. 90.

F. CHOPIN, F. LISZT, C. DEBUSSY, S. RACHMANINOFF or A. SCRIABIN
One étude to be chosen by the contestant.

Competition program

Second Round

Maximum duration of this round: 40 minutes

1) A contemporary work, no longer than 5 minutes, composed from 1995 on, **stating the year of composition and the composer´s year of birth.** Any work requiring previous adjustment of the piano will not be accepted, nor will be any work composed by the contestants themselves.

2) One of the following romantic works, to be chosen by the contestant:

J. BRAHMS
Sonata No. 1 in C Major, op. 1;
Sonata No. 2 in F-Sharp Minor, op. 2;
Sonata No. 3 in F Minor, op. 5; Variations on a Theme by Haëndel, op. 24; Variations on a Theme of Paganini, op. 35 (Book I or II)

F. CHOPIN
Ballade No. 1 in G Minor, op. 23; Ballade No. 2 in F Major, op. 38; Ballade No. 3 in A-Flat Major, op. 47; Ballade No. 4 in F Minor, op. 52; Scherzo No. 1 in B Minor, op. 20; Scherzo No. 2 in B-Flat Minor, op. 31; Scherzo No. 3 in C-Sharp Minor, op. 39; Scherzo No. 4 in E Major, op. 54; Sonata No. 2 in B-Flat Minor, op. 35; Sonata No. 3 in B Minor, op. 58; Polonaise in E-Flat Major Andante Spianato et Grande Polonaise Brillante, op. 22; Polonaise in F-Sharp Minor, op. 44; Polonaise-Fantasia in A-Flat Major, op. 61; Fantasia in F Minor, op. 49

C. FRANCK
Prélude, Chorale et Fugue

F. LISZT
Sonata in B Minor; Après une lecture du Dante; Spanish Rhapsody; Mephisto Waltz;
Ballade No. 2

S. RACHMANINOFF
Sonata No. 2 in B-Flat Minor op. 36 (1931 edition); Variations on a Theme of Corelli, op. 42

F. SCHUBERT
D850 Sonata No. 17 in D Major, op. 53; D894 Sonata No. 18 in G Major (Fantasy), op. 78; D960 Sonata No. 21 in B-Flat Major; Fantasy in C Major (Wanderer Fantaisie), op. 15

R. SCHUMANN
Carnaval, op. 9; Kreisleriana, op. 16; Sonata No. 2 in G Minor, op. 22; Fantasy, op. 17; Études Symphoniques, op. 13 (with the posthumous).

3) One complete work or sonata; or one movement of a sonata; or a collection, one piece or several pieces from a collection by a composer born after 1860 (included), to be selected by the contestant. The composer´s year of birth should be stated.

Contestants may choose the order in which they perform the works. However, the Artistic Committee may recommend the order of performance if appropriate.

Competition program

Semifinal

Maximum duration of this round: 50 minutes

Recital with a free choice program.

1. The following pieces won't be accepted:

F. CHOPIN
Études op. 10 and op. 25, and Préludes op. 28

R. SCHUMANN
Fantasiestücke op. 12

Also, no work played in the previous rounds should be included.

2. In this round, one work by a Spanish composer is compulsory.

Final with Orchestra

One of the following concertos, to be chosen by the contestant:

L.V. BEETHOVEN
Concerto No. 4 in G Mayor, op. 58

F. CHOPIN
Concerto No. 1 in E minor, op. 11

R. SCHUMANN
Concerto en A minor, op. 54

J. BRAHMS
Concerto No. 2 in B-Flat Major, op. 83

P. TCHAIKOVSKY
Concerto No. 1 in B-Flat minor, op. 23

S. RACHMANINOFF
Concerto No. 2 in C minor, op. 18
Concerto No. 3 in D minor, op. 30

S. PROKOFIEFF
Concerto No 2 in G minor, op. 16

S. PROKOFIEFF
Concerto No. 3 in C Major, op. 26

Prizes

Main prizes

First Prize
Fundación Occident Prize
25.000 euros
4 concerts in Spain during the regular seasons of four of the most important Spanish orchestras

Gold medal offered by **Bagués-Masriera Joiers.**

Second Prize
Maria Font de Carulla Prize
Offered by Fundació Carulla
10.000 euros

Medal offered by **Capdevila, Joiers i Argenters.**

Third Prize
Fundació Vila Casas Prize
6.000 euros

Medal offered by **Joieria Grau.**

Fourth place, Semifinalist
Joan-Artur Roura i Comas Prize
2.000 euros with a concert at Las Arcadias Fleming

Fifth place, Semifinalist
Enric Teixidó i Salvà Prize
1.500 euros

Sixth place, Semifinalist
Maria Canals Prize
1.500 euros

Medals

Diplomas

Special Prizes

Prize of the audience
Lluís Soler Farriols Prize
25 hours of recording and edition offered by Lluís Soler Farriols to the finalist receiving the most votes from the audience.

José Antonio Medina Labrada Prize
Best performer of J.A. Medina's music
Prize of 1.500 euros offered to the best performer of José Antonio Medina's music Labrada, offered by the Medina family.

The best performer of music by Manuel Blancafort (1897-1987)
Manuel Blancafort Foundation
Prize of 1.500 euros offered by the Fundació Manuel Blancafort (consult the catalogue of works at www.manuelblancafort.cat).

The best performer of music by Frederic Mompou (1893-1987)
Frederic Mompou Foundation
Prize of 1.500 euros offered by the Fundació Frederic Mompou (consult the catalogue of works at www.fundaciomompou.cat).

Best performer of the music by Carlos Bianchini
Prize of 1.500 euros offered by International BPM to the best performer of the music by Carlos Bianchini, with a concert in Spain. At the concert, the prizewinner must perform a minimum of 3 pieces by the composer (scores available for download on page 15).

Prizes

Special concert and recital prizes

Best-ranked spanish contestant (from the Second Round onwards)
Instituto Cervantes de Palermo
Recital offered by Instituto Cervantes de Palermo.

Best-ranked italian contestant (among the top ten)
Istituto Italiano di Cultura di Barcellona
Recital offered by the Istituto Italiano di Cultura di Barcellona.

Concert and recital prizes

Fundación Occident
Concert with Orchestra in Seville or Granada
A minimum of 1 concert, with the Real Orquesta Sinfónica de Sevilla or Granada during their regular seasons at the Teatro de la Maestranza de Sevilla or Auditorio Manuel de Falla de Granada, offered to the First Prizewinner.

Fundación Occident
Concert with Orchestra in Bilbao
A minimum of 1 concert with the Orquesta Sinfónica de Bilbao during the regular season at the Palacio Eskalduna, offered to the First Prizewinner.

Fundación Occident
Concert with Orchestra in Tenerife or Valencia
A minimum of 1 concert with the Orquesta Sinfónica de Tenerife or Valencia during their regular seasons at the Auditorio de Tenerife or at the Palau de la Música de Valencia, offered to the First Prizewinner.

Fundación Occident
Concert with Orchestra in Madrid
A minimum of 1 concert with the Orquesta Sinfónica de Madrid during the regular season at the Auditorio Nacional, offered to the First Prizewinner.

Castellar del Vallès City Council
A concert with Orchestra offered by City Council of Castellar del Vallès during the regular season of the Kamerata Castellar to one of the finalists.

L'Auditori – Barcelona
A recital or concert with orchestra within the season of the Auditori, offered to a semifinalist.

Prizes

Elvira Farreras de Gaspar prize
1.500 euros offered to a finalist by the Gaspar Farreras family.

Maria Rosa Jorba prize
Concert offered by the Cendrós Jorba family to one of the semifinalists or finalists, at Teatre Romea. At the concert, the prizewinner should perform at least one piece of a catalan composer.

Lluís Coromina Foundation
A concert offered by the Lluís Coromina Foundation on occasion of the summer Festival in the Auditori de Girona to one of the finalists.

Festival Pianino,
Valldemossa Royal Cartuja– Mallorca
Recital offered by Festival Pianino held at Valldemossa Royal Cartuja, to one of the finalists.

Fundació Ricardo Delgado Vizcaino
A concert in the Auditorio de Pozoblanco offered by the Fundación Ricardo Delgado Vizcaino, to one of the finalists during the season 2027/2028.

Ajuntament de Santa Cristina d'Aro
A concert offered by the City Council of Santa Cristina d'Aro as part of the programme of the Festival Concerts d'Aro at one of the finalists.

Teià City Council
Recital offered by the Department of Culture of the Teià City Council to one of the finalists.

Orfeó Català Foundation
Palau de la Música Catalana
Recital in the Palau de la Música Catalana offered by Fundació Orfeó Català - Palau de la Música Catalana, to one of the finalists.

Instituto Cervantes and
Winners & Masters – Munich
Recital in the Münchner Künstlerhaus at Lenbachplatz offered by the Instituto Cervantes in Munich and Winners&Masters, to one of the finalists.

Real academia de España en Roma
Recital at the Real Academia de España in Rome offered to one of the finalist. For this concert, the selected prizewinner will have to perform the work commissioned by Real Academia de España en Roma to a composer in residence at the academy or perform at least one piece from a contemporary Spanish composer.

CD recording
One CD recording offered to the First Prizewinner.

General considerations

The monetary prizes and economic compensations for the offered concerts may be subject to the corresponding withholding tax, which may differ depending on the bilateral agreements of each country with the Kingdom of Spain.

The list of special and concert awards may be modified (expanded or reduced) over the next few months until the date of the Awards Ceremony, depending on external factors outside the control of the Organization.
All the concerts offered by the Competition are paid.

Occasionally, the performance of works by female composers, Spanish and Catalan composers, or of works specifically commissioned by the Competition might be required in the offered recitals. In such cases, the Competition will provide access to the specific repertoire.

Off Competition

The Competition will offer contestants no longer participating the possibility to perform in recitals in different parts of the city. Knowledge of English or Spanish as well as communication skills will be appreciated. These recitals will not be remunerated, but the Competition will bear the accom-modation expenses for the selected contestants, if their stay in Barcelona is extended.

The aim of the OFF recitals is to spread free of charge classical music throughout the city.
The recitals are divided into 3 categories:

1) master classes and recitals at music schools

2) recitals in public spaces in Barcelona

3) recitals at different cultural and social organizations

Upon request, the Competition will issue a certificate to all contestants performing recitals in the OFF Competition.

The Competition does not guarantee contestants the performance of these recitals, even if they have marked it at the registration form through Muvac.

Accommodation Grant

Accommodation (shared room) and breakfast will be provided for all accepted contestants into the second round, from the day after posting the first round results until the day after posting the second round results. Accommodation and breakfast will also be provided for the semifinalists and the finalists until the day after the official Awards Ceremony is held.

The Competition will pay for the accommodation (shared room) and breakfast expenses for those contestants who were eliminated from the competition but were selected to give recitals of the OFF Competition, until the day after the recital has taken place.

The accommodation expenses will only be paid in premises provided by the Competition.