

# Prizes

## Main prizes

### First Prize

#### Fundación Occident Prize

**25.000 euros**

5 concerts in Spain during the regular seasons of five of the most important Spanish orchestras

Gold medal offered by Bagués-Masriera Joiers.

### Second Prize

#### Maria Font de Carulla Prize

**10.000 euros**

Medal offered by Capdevila, Joiers i Argenters.

### Third Prize

#### Fundació Vila Casas Prize

**6.000 euros**

### Fourth place, Semifinalist

Mariona Guarro de Martínez Girona Prize  
1.500 euros

### Fifth place, Semifinalist

Museu de la Colònia Vidal Prize  
1.500 euros

### Sixth place, Semifinalist

1.500 euros

## Medals

## Diplomas

## Special Prizes

### Prize of the audience

#### Lluís Soler Farriols Prize

25 hours of recording and edition offered by Lluís Soler Farriols to the finalist receiving the most votes from the audience.

### Joan-Artur Roura i Comas Prize

#### The best performer of catalan music

Prize of 2.000 euros for the best performance of catalan music, along with a concert at Las Arcadias Fleming, offered by Joan-Artur Roura i Comas.

### The best performer of music by Manuel Blancafort (1897-1987)

Manuel Blancafort Foundation  
Prize of 1.500 euros offered by the Fundació Manuel Blancafort (consult the catalogue of works at [www.manuelblancafort.cat](http://www.manuelblancafort.cat)).

### The best performer of music by Frederic Mompou (1893-1987)

Frederic Mompou Foundation  
Prize of 1.500 euros offered by the Fundació Frederic Mompou (consult the catalogue of works at [www.fundaciomompou.cat](http://www.fundaciomompou.cat)).

### The best performer of the music by Enrique Granados

Prize of 1.500 euros offered by the Vallribera-Mir family, for the best interpretation of the music of Enrique Granados.

## Prizes

### **Special concert and recital prizes**

#### **Best-ranked spanish contestant (from the Second Round onwards)**

##### **Instituto Cervantes de Palermo**

Recital offered by Instituto Cervantes de Palermo.

#### **Best-ranked italian contestant (among the top ten)**

##### **Istituto Italiano di Cultura di Barcellona**

Recital offered by the Istituto Italiano di Cultura di Barcellona.

### **Concert and recital prizes**

#### **Fundación Occident**

##### **Concert with Orchestra in Seville or Granada**

A minimum of 1 concert, with the Real Orquesta Sinfónica de Sevilla or Granada during their regular seasons at the Teatro de la Maestranza de Sevilla or Auditorio Manuel de Falla de Granada, offered to the First Prizewinner.

#### **Fundación Occident**

##### **Concert with Orchestra in Bilbao**

A minimum of 1 concert with the Orquesta Sinfónica de Bilbao during the regular season at the Palacio Eskalduna, offered to the First Prizewinner.

#### **Fundación Occident**

##### **Concert with Orchestra in Tenerife or Valencia**

A minimum of 1 concert with the Orquesta Sinfónica de Tenerife or Valencia during their regular seasons at the Auditorio de Tenerife or at the Palau de la Música de Valencia, offered to the First Prizewinner.

#### **Fundación Occident**

##### **Concert with Orchestra in Madrid**

A minimum of 1 concert with the Orquesta Sinfónica de Madrid during the regular season at the Auditorio Nacional, offered to the First Prizewinner.

#### **L'Auditori - Barcelona**

A recital or concert with orchestra within the season of the Auditori, offered to the First Prizewinner.

## Prizes

### **Elvira Farreras de Gaspar prize**

Concert offered by the Gaspar Farreras family to one of the finalists at Jardí dels Tarongers in Barcelona. At the concert, the prizewinner should perform one of the pieces suggested by the organization.

### **Maria Rosa Jorba prize**

Concert offered by the Cendrós Jorba family to one of the semifinalists or finalists, at Teatre Romea. At the concert, the prizewinner should perform at least one piece of a catalan composer.

### **Lluís Coromina Foundation**

A concert offered by the Lluís Coromina Foundation on occasion of the summer Festival in the Auditori de Girona to one of the finalists.

### **Festival Pianino,**

#### **Valldemossa Royal Cartuja- Mallorca**

Recital offered by Festival Pianino held at Valldemossa Royal Cartuja, to one of the finalists.

### **Teià city council**

Recital offered by the Department of Culture of the Teià City Council to one of the finalists.

### **Orfeo Català Foundation**

#### **Palau de la Música Catalana**

Recital in the Palau de la Música Catalana offered by Fundació Orfeo Català - Palau de la Música Catalana, to one of the finalists.

### **Instituto Cervantes and**

#### **Winners & Masters - Munich**

Recital in the Münchner Künstlerhaus at Lenbachplatz offered by the Instituto Cervantes in Munich and Winners&Masters, to one of the finalists.

### **Real academia de España en Roma**

Recital at the Real Academia de España in Rome offered to one of the finalist. For this concert, the selected prizewinner will have to perform the work commissioned by Real Academia de España en Roma to a composer in residence at the academy or perform at least one piece from a contemporary Spanish composer.

### **CD recording, Naxos**

One Naxos CD recording including sonatas by Catalan composer Antoni Soler (1729-1783), offered to the First Prizewinner.