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<b>International</b>	<b>Maria Canals</b>
<b>Music</b>	
<b>62</b>	<b>Barcelona</b>
<b>Competition</b>	<b>2016</b>

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<b>Competition rules</b>	<b>PIANO</b>
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## 62 International Music Competition Maria Canals Barcelona

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**HONORARY PRESIDENT**  
H. M. Queen Sofia of Spain

**FOUNDER PRESIDENT**  
Maria Canals

**PRESIDENT**  
Mariona Carulla i Font

**ARTISTIC DIRECTOR**  
Carlos Cebro

**CONCURS INTERNACIONAL DE MÚSICA**  
**MARIA CANALS DE BARCELONA**

Palau de la Música Catalana  
C/Palau de la Música, 4-6  
08003 Barcelona (Catalonia - Spain)  
T 93 295 72 51

[www.mariacanal.cat](http://www.mariacanal.cat)  
[info@mariacanal.cat](mailto:info@mariacanal.cat)

**Jordi Vivancos i Farràs, Management**  
**Montse Roig i Losantos, Secretary's office**

A Registered Non-Profit Organization

Member of  
"Fédération Mondiale  
des Concours Internationaux de Musique"  
(World Federation  
of International Music Competitions)

Member of the  
Alink-Argerich Foundation

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### Important

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In the event of dispute, only the Spanish text of these rules will be legally binding. The rules are also available in Catalan, Spanish, French and German on the competition's website [www.mariacanal.cat](http://www.mariacanal.cat). The Registration and Programme forms are also available on this website.

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## 62 International Music Competition Maria Canals Barcelona

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### CALENDAR OF THE COMPETITION

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**Barcelona,**  
**from the 5th to the 18th of March 2016**

**Registration deadline**  
**20th of December de 2015**

**20th of December 2015**  
Registration deadline

**15th of January 2016**  
Pre-selection shortlist  
deadline for notifying contestants of their acceptance

**5th of March 2016**  
**8.30 a.m.**  
First meeting day

**From the 6th to 9th  
of March 2016**  
First round

**10th and 11th of March 2015**  
Second round

**13th of March 2016**  
Semi-final

**From the 10th to 13th  
of March 2016**

**OFF Competition**  
Dates of possible recitals  
by contestants no longer competing

**17th of March 2016**  
**8.30 p.m.**  
Final with orchestra

**18th of March 2016**  
**7.00 p.m.**  
Official awards ceremony

**ELIGIBILITY AND APPLICATION PROCEDURES**

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- 1) The competition is open to young pianists of all nationalities.
- 2) Age limit as of 1st January 2016:  
Minimum 18 years old, maximum 30 years old.
- 3) Contestants who have participated in previous Maria Canals Competitions may compete again, unless they have already been awarded the first prize in this branch.
- 4) Required registration documents:
  - a) The registration form, duly filled in and signed
  - b) A photocopy of the contestant's identity card or passport
  - c) A detailed "Curriculum Vitae". **Especially important for those contestants who do not present a DVD.**
  - d) A chronological listing of previous and present teachers
  - e) Contestants may send a DVD recording using a fixed camera with no postproduction handling and with a maximum duration of 20 minutes, including one fast movement of a Beethoven sonata and a freely chosen work. The recording must be clearly and visibly labelled showing the chosen repertoire and the contestant's name (**recommended option**).
- f) One recent photograph (passport size) on paper
- g) The programme form, duly filled in and signed

Contestants who have previously been finalists and prize-winners at a competition organised by a member of the World Federation of International Music Competitions will be automatically accepted to participate in the first round. They must, however, send in all other documents, including one that proves they have received this prize.

The registration and programme forms (filled out in block letters or typed) and the rest of the documentation have to be sent by post to: *Concurs Internacional de Música Maria Canals de Barcelona, Palau de la Música Catalana, c/ Palau de la Música, 4-6, 08003 Barcelona (Catalonia - Spain)*. The deadline is Sunday, 20th of December 2015, only the postmark will be valid.

Contestants will not be allowed to make any changes to their programme after Friday, 15th of January 2016.

- 5) Pre-selection  
In principle, there is no limit to the number of contestants accepted in the competition.

The shortlist will be drawn up by a commission chaired by the artistic director.

Contestants will be notified whether or not they have been accepted to participate in the competition once the commission has made its decision or at the very latest on 15th of January 2016.

- 6) Chosen contestants must pay a registration fee of 165 Euros within 10 days of being notified of their acceptance. No contestant will be accepted for participation unless this requirement is fulfilled. Registration fees will not be refunded under any circumstances. Documents and photographs are also refundable.

The registration fee must be transferred to:

Concurso Internacional de Música  
Maria Canals de Barcelona - PIANO  
Banco SabadellAtlantico  
Via Laietana, 47  
08003 Barcelona (Catalunya, Espanya)

Competition Account Number:

IBAN: ES1100810057300001427051  
SWIFT: BSABESBB

*All bank charges relating to the international transfer are to be paid by the contestants.*

### **THE JURY**

- 7) Members of the jury will not be advised of the contestant's personal details (or of the names of the contestant's teachers) until the final has taken place and the final verdict is known.
- 8) No pupil or relative of a member of the jury may take part in the competition. In the event of an irregularity, the contestant will be automatically disqualified from the competition.
- 9) The members of the jury will not change during the rounds.
- 10) Contestants who have been eliminated in the first or second rounds may speak to any of the members of the jury in the morning of 14th of March 2016, if they wish to do so.
- 11) All decisions of the jury are definitive.

### **FIRST GENERAL MEETING**

- 12) If a contestant admitted to the competition decides not to participate, he/she has to notify it to the organization in advance.
- 13) The contestant must attend the first general meeting at the given date, time and place, except in the event of force majeure, duly proved. Any delay must be certified by a medical certificate or by a certificate issued by a transport company or organism, certifying that the delay was beyond the contestant's control (due to strikes, technical delays, etc.) or for any other reason which is accepted by the organization. Otherwise, the contestant will not be allowed to participate in the various rounds of the competition.
- 14) At the first general meeting, contestants will have to present an official document (passport or ID card) confirming their age and nationality. They must also provide the competition organizers with the address and a contact telephone number in Barcelona. The organizers decline any responsibility for damages which could arise to contestants if these requirements are not fulfilled.
- 15) There will be a draw at the first general meeting and contestants will be assigned a number for the order of their participation in the following rounds. The 62nd competition's draw will commence with the letter A.
- 16) The timetable for the first round and for testing the piano in the hall where the rounds will be held will be made known to the contestants the first general meeting day.
- 17) The first general meeting day all contestants will be notified of the practice location during their stay in Barcelona while taking part in the competition. The organization will not offer more pianos to those contestants who without notification or justification, do not report to the designated time and place established by the organization.

18) Any contestant failing to arrive on time for any round or the final and who is unable to justify this delay will be excluded from the competition.

**19) All works must be performed by memory. All works must be performed without repeats (except in the semi-final).**

20) The president of the jury may interrupt any execution which exceeds the stipulated time established for each round.

21) Points will range from 1 (minimum) to 10 (maximum). The following fractions are admitted: 0.25; 0.50; 0.75. The resulting averages for each round will only be calculated to two decimal points.

22) Any violation of the competition rules and regulations by the contestant will result in his/her elimination.

23) All stages of the competition are open to the general public but the president of the jury may clear the hall in the event of exaggerated or untimely demonstrations. Should this occur, the hearing would continue in private.

24) The competition organizers reserve the right to refuse admission and the right to sell entrance tickets to the public.

25) The competition owns the rights pertaining to the recording or broadcasting by radio, internet or television of the rounds, the winners' concert and other competition concerts and related events. The rights for recording one or several CDs or DVDs may be commercialized and ceded, freely, exclusively and without any limitation of these rights in favour of any person or entity. This transmission of the rights will be free of charge.

26) Any data sent in by the contestants during registration, or that may be generated during the follow-up of their activities, will be included in the competition's association database. This information will not be used for any purpose other than that related to the publicity of the competition, the contestants, or other activities. The competition organizers are authorized to use this data to publicize the competition and the contestants both during and after the competition.

### FIRST ROUND

27) A minimum average of 7 points is required to proceed to the second round. At the conclusion of the judging of the first round, a list of contestants who have obtained this minimum average will be posted. In the event that more than 18 contestants should obtain the minimum average of 7, only the first 18 ranking contestants will proceed to the second round.

28) Contestants who have obtained 7 points or more, but have not proceeded to the second round, may receive a certificate stating the number of points obtained upon request to the competition organizers immediately following to the publication of the results. Certificates may be picked up at the secretariat during the competition only. Under no circumstances will certificates be forwarded to contestants at a later date.

### SECOND ROUND

29) A minimum average of 8 points is required to proceed to the semi-final.

30) The general average of each contestant after the Second Round is obtained from the average between the marks obtained in the First Round, from which 10% will be deducted, and those obtained in the Second Round to which 10% will be added.

31) The jury will not accept more than six contestants for the semi-final.

32) The list of contestants proceeding to the semi-final and the list of winners of medals and certificates (honors) will be announced at an awards ceremony which will take place immediately after the jury's deliberation. Contestants have to attend personally in order to receive Medals and certificates.

33) Upon request, the competition organizers will issue certificates showing the points obtained to all those contestants who have taken part in the second round without having received any award, if they request it after to the publication of the results. Under no circumstances will certificates be forwarded to contestants at a later date.

### SEMI-FINAL

34) The number of points for proceeding to the final will be the average of the points obtained after the Second Round, from which 10% will be deducted, and those obtained in the Semifinal to which 10% will be added.

35) The jury will not accept more than three contestants for the final.

36) Contestants participating in the semi-final not selected for the final will obtain a medal and a diploma as semi-finalists of the competition.

37) The list of semi-finalists proceeding to the final will be announced after the jury has made its decision. Semi-finalists not selected for the final must go personally to receive their medals of honor and certificates at the Closing and Prize-Giving Ceremony, which will take place the day after the final, and will be offered the chance to play in an Off Competition recital.

### THE FINAL

38) The number of points required to decide the order of the winners of the competition will be the average resulting from the addition of the points obtained after the semi-final and the points obtained in the final.

39) The prizes will be given by order of marks. The First, the Second and the Third Prizes cannot be shared. In the event of a tie (it is considered a draw when the difference between the candidates is no greater than 0.05), the First Prize will be decided by secret vote. If the difference between the second and third finalist is less than 0.05, the Jury will put to a vote the second prize. Should the vote end in a tie, the Chairman will give the casting vote.

40) Winners of the main prizes and the finalist receiving the most votes from the public will be announced following the jury's decision, immediately after the final and in the presence of the audience.

- 41) The order of participation in the final will be, in principle, based on the contestant's number. The order of participation may be changed if there are repeated concerts in the final or on request of the Orchestra Conductor.
- 42) Prize-winners are obliged to attend the official awards ceremony personally in order to receive their prizes (main prizes, special prizes and/or concert prizes).
- 43) The artistic director will decide which participant among the prize-winning contestants who will take part in the Closing Ceremony. These prize-winners are obliged to take part in this recitals without any compensation. The Artistic Director will also choose the piece or pieces to be played. These pieces will be chosen among those presented at the Competition.
- 44) If an awarded contestant is absent at the official awards ceremony and other competition events (if he/she is designated to participate) then he/she will automatically lose all prizes and benefits possibly associated with them, except in the event of illness, at which medical proof is required.
- 45) Contestants who have been chosen to perform at one of the concerts offered by the competition will have to accept all conditions – financial, dates, repertoire – established by the promoters, which have previously been agreed upon with the competition organizers. Should these conditions not be met, the contestant will not be allowed to perform. In the case that the agreements are unfulfilled prior to the competition, the competition will not be liable.
- 46) By signing the registration form, the applicant agrees that he/she has read, understood and accepts all the rules and regulations of the competition.



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## 62 International Music Competition Maria Canals Barcelona

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### PRIZES

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#### MAIN PRIZES

##### FIRST PRIZE

###### Barcelona Prize

15.000 euros

Gold medal offered by Bagués-Masriera Joiers.

##### SECOND PRIZE

###### Fundació Carulla Prize

10.000 Euros

##### THIRD PRIZE

###### Montserrat Isern de Coromina Prize

6.000 Euros

##### SEMIFINALIST IN FOURTH PLACE

###### Mariona Guarro de Martínez-Girona Prize

1.500 Euros

##### SEMIFINALIST IN FIFTH PLACE

###### Oriol Vidal I Arderiu Prize

1.500 euros

##### SEMIFINALIST IN SIXTH PLACE

###### Joan Artur Roura i Comas Prize

1.500 Euros

#### MEDALS

#### DIPLOMAS

#### SPECIAL PRIZES

##### THE YOUNGEST FINALIST

###### Capdevila Joiers i Argenters

A medal offered by Capdevila Joiers i Argenters to the youngest finalist.

##### THE BEST SPANISH SEMIFINALIST

###### Gaspar Farreras Family

The Elvira Farreras de Gaspar (1913-2005) prize of 1,500 euros offered by the Gaspar Farreras family to the best spanish semifinalist.

##### THE BEST PERFORMER OF THE MUSIC OF MANUEL BLANCAFORT (1897-1987)

###### Manuel Blancafort Foundation

Prize of 1,500 euros offered by the Manuel Blancafort Foundation to the best performer of the music of Manuel Blancafort (to consult the catalogue of works: [www.manuelblancafort.org](http://www.manuelblancafort.org))

##### THE BEST PERFORMER OF THE MUSIC OF FREDERIC MOMPOU (1893-1987)

###### Frederic Mompou Foundation

Prize of 1,500 euros offered by the “Fundació Frederic Mompou” to the best performer of the music of Frederic Mompou.

##### THE BEST PERFORMER OF THE MUSIC OF ENRIC GRANADOS (1867-1919)

###### Acadèmia de Música Granados-Marshall

Prize of 1,500 euros offered by the Academy of Music Granados-Marshall, to the semifinalist best performer of the music of Enric Granados, to commemorate the Centenary of his death.

##### HIGHEST-RATED SPANISH CONTESTANT

###### Trinity College London

Prize of 2,500 euros offered by The Trinity College London to the Spanish contestant with the highest score after the second round.

##### PRIZE OF THE PUBLIC

###### AGENCY OF MANAGEMENT DROP ARTIST

Prize offered by Drop Artist to the finalist receiving most votes from the public consistent in one year of Management and marketing in Spain, from 1st April 2016 to 31st of March 2017.

**SPECIAL CONCERTS AND RECITAL PRIZES****BEST CATALAN CONTESTANT****Jove Orquestra Nacional de Catalunya**

A concert offered by the Jone to the best Catalan contestant in the second round. In the case that the prize has been declared void the JONC will offer the concert to one of the semifinalists.

**BEST PERFORMER OF THE MUSIC  
OF FREDERIC MOMPOU (1893-1987)****Frederic Mompou Foundation**

Recital offered by the «Fundació Frederic Mompou» to the best performer of the music of Frederic Mompou in the cycle *Nous Valors-Joves & Clàssica 2017* of Joventuts Musicals de Barcelona.

**BEST PERFORMER OF THE MUSIC  
OF ISAAC ALBÉNIZ (1860-1909)****Fundació Pública Museu Isaac Albéniz de Camprodon**

Recital offered by the Fundació Pública Museu Isaac Albéniz de Camprodon, to the best performer of the music of Isaac Albéniz, in the *Festival de Música Isaac Albéniz 2017*.

**HIGHEST-RATED SPANISH CONTESTANT****Instituto Cervantes de Bucarest**

Recital offered by Instituto Cervantes in Bucarest to the Spanish contestant with the highest score after the second round.

**HIGHEST-RATED SPANISH OR HISPANO-AMERICAN****Instituto Cervantes de Palermo**

Recital offered by Instituto Cervantes in Palermo to the Spanish or Hispano-American contestant with the highest score after the second round.

**BEST ITALIAN PERFORMER RATED  
AMONG THE TOP TEN****Istituto Italiano di Cultura di Barcellona**

Recital offered by the Istituto italiano di Cultura di Barcellona to the best Italian performer rated among the top ten.

**CONCERT AND RECITAL PRIZES****CONCERTS WITH ORCHESTRA IN SPAIN****Foundation Jesús Serra****Concert with Orchestra in Granada**

A Minimum of 1 concert with the *Orquesta Sinfónica de Granada* during the regular seasons 2016-2017 or 2017-2018 in the *Auditorio Manuel de Falla*, offered to the winner of the First prize of the Competition.

**Concert with Orchestra in Bilbao**

A Minimum of 1 concert with the *Orquesta Sinfónica de Bilbao* during the regular seasons 2016-2017 or 2017-2018 in the *Palacio Eskalduna*, offered to the First prize of the Competition.

**Concert with Orchestra in Tenerife**

A Minimum of 1 concert with the *Orquesta Sinfónica de Tenerife* during the regular seasons 2016-2017 or 2017-2018 in the *Auditorio Adán Martín*, offered to the First prize of the Competition.

**Concert with Orchestra in Madrid**

A Minimum of 1 concert with the *Orquesta Sinfónica de Madrid* during the regular seasons 2016-2017 or 2017-2018 in the *Auditorio Nacional*, offered to the First prize of the Competition.

**CONCERT WITH ORCHESTRA IN SEVILLA****Real Orquesta Sinfónica de Sevilla**

A concert with the Real Orquesta Sinfónica de Sevilla during the regular season 2016-2017 in the *Teather of the Maestrazza*, offered to the first Prize of the Competition.

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## 62 International Music Competition Maria Canals Barcelona

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### PRIZES

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#### **MNAC – BARCELONA**

Recital at the Museu Nacional de Art de Catalunya (MNAC) in Barcelona during the 2016-2017 season offered to the first-prize.

#### **AJUNTAMENT DE VILANOVA I LA GELTRÚ**

Piano recital in the Auditori Eduard Toldrà of Vilanova i la Geltrú, offered by the City Hall of Vilanova i la Geltrú, to one of the finalists.

#### **L'AUDITORI – BARCELONA**

Recital at the Auditori of Barcelona for the first-prize winner in the season 2017-2018.

#### **CYCLE OF CONCERTS «MÚSICA CON ENCANTO» OF MARBELLA**

Recital in the cycle of concerts «Música con encanto 2016» de Marbella offered by the «Centro de Divulgación Musical del Mediterráneo de Marbella» to one of the finalists.

#### **PARIS, DELEGATION OF CATALONIA IN FRANCE AND SWITZERLAND**

Piano recital offered by the Delegation of Catalonia in France and Switzerland for the first prize.

#### **FESTIVAL DE MÚSICA CLÀSSICA DE SANTA FLORENTINA EN CALDES D'ESTRAC**

Piano recital in the XIX Festival de Musica Classica Santa Florentina 2017 offered to one of the finalists.

#### **FESTIVAL PIANINO – VALLDEMOSSA MONASTERY – MALLORCA**

Recital offered in the Festival Pianino held at Valldemossa Monastery to one of the finalists.

#### **FUNDACIÓ ORFEÓ CATALÀ-PALAU DE LA MÚSICA CATALANA**

Piano Recital in the Palau de la Música Catalana offered to a one of the finalists.

#### **PIANO FESTIVAL OF THE ROYAL CITY OF KRAKOW**

Piano recital offered in the 2016 Piano Festival of the Royal City of Krakow to one of the finalists.

#### **WINNERS & MASTERS – MÜNCHEN**

##### **Instituto Cervantes in München and Winners & Masters**

Piano recital in the Gasteig of München offered by the Instituto Cervantes in München and Winners&Masters, to one of the finalists.

#### **ROME**

##### **Real Academia de España en Roma**

Piano recital at the Real Academia de España in Rome during the 2016-2017 Season season offered to the first-prize winner.

#### **RECITAL TOUR IN CHINA**

##### **Wu Promotion**

Recital tour in China during 2017 offered by Wu Promotion to one of the finalists.

More concert prizes may be available up to the time of the official awards ceremony. An update can be found on the web at [www.mariacanal.cat](http://www.mariacanal.cat). All concert prizes offered by the competition are remunerated.

During the last few days of the competition, finalists will be able to audition with management agencies that may offer them contracts and concerts.

#### **CD RECORDING**

Naxos CD recording for the First Prize, which contains sonatas of the Catalan composer Antoni Soler.

**The competition organizers will offer contestants who are no longer participating in the competition the chance to perform in recitals in different parts of the city. These recitals will not be remunerated, but the competition organizers will take care of the accommodation for those contestants who have been chosen to take part in these recitals.**

The aim of the OFF recitals is to spread classical music throughout the city free of charge. The recitals are divided into 3 large groups:

- **master classes and recitals in music schools**
- **recitals in public spaces of Barcelona city**
- **recitals at different cultural and social establishments**

The competition will issue a certificate to all contestants who perform recitals in the Off Competition so that they can add these to their CVs.

**FIRST ROUND**

Maximum duration of this round: 20 minutes

J.S. BACH: One prelude and fugue from the Well-Tempered Clavier (Book 1 or Book 2) to be chosen by the contestant.

L.V. BEETHOVEN: A complete sonata, with the exception of the following: op. 2 n° 1; op. 10 n° 1; op. 13; op. 14 n° 1; op. 14 n° 2; op. 27 n° 2; op. 28; op. 31 n° 2; op. 49 n° 1; op. 49 n° 2; op. 79.

(Contestants will play one or two movements or the whole sonata, to be decided by the Artistic Director)

F. CHOPIN, F. LISZT, C. DEBUSSY, S. RACHMANINOFF or A. SCRIBAN: One etude to be chosen by the contestant.

**SECOND ROUND**

Maximum duration of this round: 40 minutes

1) A contemporary work, maximum length 5 minutes, composed after 1990. Work which requires previous adjustment of the piano will not be accepted, neither will work by the contestants themselves.

2) One of the following romantic works, to be chosen by the contestant:

J. BRAHMS:

Sonata No. 1 in C Major, Op. 1;

Sonata No. 2 in F-Sharp Minor, Op. 2;

Sonata No. 3 in F Minor, Op. 5; Variations on a Theme by Haendel, Op. 24; Variations on a Theme of Paganini, Op. 35 (Book I or II)

F. CHOPIN:

Ballade No. 1 in G Minor, Op. 23; Ballade No. 2 in F Major, Op. 38; Ballade No. 3 in A-Flat Major, Op. 47; Ballade No. 4 in F Minor, Op. 52; Scherzo No. 1 in B Minor, Op. 20; Scherzo No. 2 in B-Flat Minor, Op. 31; Scherzo No. 3 in C-Sharp Minor, Op. 39; Scherzo No. 4 in E Major, Op. 54; Sonata No. 2 in B-Flat Minor, Op. 35; Sonata No. 3 in B Minor, Op. 58; Polonaise in E-Flat Major Andante Spianato et Grande Polonaise Brillante, Op. 22; Polonaise in F-Sharp Minor, Op. 44; Polonaise-Fantasia in A-Flat Major, Op. 61; Fantasia in F Minor, Op. 49

C. FRANCK:

Prélude, Chorale et Fugue

F. LISZT:

Sonata in B Minor; Après une lecture du Dante; Spanish Rhapsody; Mephisto Waltz; Ballade No. 2

S. RACHMANINOFF:

Sonata No. 2 in B-Flat Minor, Op. 36; Variations on a Theme of Corelli, Op. 42

F. SCHUBERT:

D850 Sonata No. 17 in D Major, Op. 53; D894 Sonata No. 18 in G Major (Fantasy), Op. 78; D960 Sonata No. 21 in B-Flat Major; Fantasiy in C Major (Wanderer Fantaisie), Op. 15

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## 62 International Music Competition Maria Canals Barcelona

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### COMPETITION PROGRAMME

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#### R. SCHUMANN:

Carnaval, Op. 9; Kreisleriana, Op. 16; Sonata No. 2 in G Minor, Op. 22; Fantasy, Op. 17; Études Symphoniques, Op. 13 (with the posthumous)

3) To be chosen by the contestant, one complete work, or one complete collection, or one or several pieces from one collection by one of the following composers:

Albéniz	Dutilleux	X.Montsalvatge (***)
Auric	M. De Falla	Mussorgsky
L. Balada	Ferrari	L. De Pablo
Balakirev	Ginastera	J.Pich Santasusana
Barber	Granados	Poulenc
Bartók	J.Guerrero	Prokofiev
Berio	J.Guinjoan	S.Pueyo
Blancafort (*)	C. Halffter	Ravel
X.Boliart	E. Halffter	Schönberg
Boulez	Hindemith	Stockhausen
S.Brotons	Ch.Ives	Stravinsky
B.Casablancas	Ligeti	Szymanowski
J. Cervelló (**)	Lutoslawski	Takemitsu
Copland	T.Marco	Villa-Lobos
Corigliano	Messiaen	Webern
A.Charles	Mestres Quadreny	J.Zárate (****)
Debussy	L. Milà	
Z. De la Cruz	F.Mompou (**)	

(\*)(\*\*) Ed. Boileau. Provença 287.  
08037 Barcelona, Catalonia - Spain  
Tel. 934877456. Tel/Fax 932155334  
www.manuelblancafort.org  
(\*\*\*) www.montsalvatgecompositor.cat  
(\*\*\*\*) www.jzarate.es

*Contestants may choose the order in which they perform the works. However, the Artistic director may recommend the order of performance if appropriate.*

*In the second round it is obligatory to play works by 3 different composers.*

#### SEMI-FINAL

Maximum duration of this round: 50 minutes

Recital with free choice program provided it doesn't contain music works played in the previous rounds. It is compulsory to include at least one work of a Spanish composer.

#### FINAL WITH ORCHESTRA

One of the following concertos, to be chosen by the contestant:

L.V.BEETHOVEN, Concerto No. 4 in G Major, Op. 58,  
L.V.BEETHOVEN, Concerto No. 5 in E-flat Major,  
Op. 73,  
F. CHOPIN, Concerto No. 1 in E minor, Op. 11,  
R. SCHUMANN, Concerto en A minor, Op. 54,  
S. RACHMANINOV, Concerto No. 2 in C minor, Op. 18,  
S. PROKOFIEV, Concerto No. 3 in C Major, Op. 26,  
M. RAVEL, Concerto in G Major

#### IMPORTANT:

**All works must be performed by memory.**

**All works must be performed without repeats, except in the semi-final.**

**A contestant may play a maximum of three works only from the same composer during the competition.**

**ACCOMMODATION GRANT**

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Accommodation and breakfast will be provided for all contestants accepted to the second round, from the day after posting the results of the first round until the day after posting the results of the second round. Accommodation and breakfast will be provided also for the semi-finalists and the finalists until the day after the official awards ceremony.

The competition organizers will pay for the accommodation and breakfast of those contestants who were eliminated from the competition, but chosen to participate in recitals in the city of Barcelona, until the day after the recital has taken place.

The competition organizers will cover these accommodation expenses only in a hostel of its choice.

The competition organizers will offer accommodation at reasonable rates in either double or single rooms (limited number of places). In order to avoid changes of accommodation during the competition, the organizers recommend that all contestants who have been accepted stay at this hostel.

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**62 International Music Competition Maria Canals Barcelona 2016**

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**PIANO REGISTRATION FORM**

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This registration form has to be sent, duly signed, to: *Concurs Internacional de Música Maria Canals de Barcelona, Palau de la Música Catalana, c/ Palau de la Música, 4-6, 08003 Barcelona (Catalonia, Spain)*  
The registration deadline is Sunday, December 20, 2015 (entries must be postmarked by midnight).

Surname: .....

Name: .....

Place of birth: .....

Date of birth: .....

Passport number / identity card: .....

Nationality: .....

I hereby register for the 62nd Maria Canals International Music Competition which will be held in Barcelona from the 5th to the 18th of March 2016.

I have read and understood, and I accept the rules and regulations of the competition and all decisions of the jury in advance.

Date:

Contestant's signature:

This form is to be filled in with block letters or typed.

Address: .....

City: .....

Postal Code: .....

Country: .....

Telephone, Fax .....

E-mail: .....

*I want to participate in the recitals offered by the competition organizer to the contestants who are no longer participating in the competition.*



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**62 International Music Competition Maria Canals Barcelona 2016**

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**PIANO PROGRAM FORM**

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1. This program must be signed by the contestant.
2. This form is to be filled in block letters or typed.
3. This program cannot be modified after the 15th of January 2016.

Name: .....

Surname: .....

Nationality: .....

**FIRST ROUND**

*Maximum duration of this round: 20 minutes*

J.S. Bach: Prelude and Fugue No. ....Book.....

L.V. Beethoven:.....

Etude:.....

**SECOND ROUND**

*Maximum duration of this round: 40 minutes*

Contemporary work: .....

Romantic work: .....

Work: .....

**SEMI-FINAL**

*Maximum duration of this round: 50 minutes*

Spanish work: .....

Work: .....

Work: .....

Work: .....

Work: .....

**FINAL WITH ORCHESTRA**

Concerto: .....

Date:

Contestant's signature: