

# **65th Maria Canals Barcelona International Music Competition 2019**

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A Registered Non-Profit Organization

Member of the  
“Fédération Mondiale des Concours  
Internationaux de Musique”  
(World Federation of International  
Music Competitions)

Member of the  
Alink-Argerich Foundation

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**Important note**

In the event of dispute, **the Spanish version** of these rules will be legally binding. The rules are also available in Catalan, Spanish and French on the Competition’s website: [www.mariacanal.cat](http://www.mariacanal.cat). The Registration and Programme forms are also available on the website.

## CALENDAR OF THE COMPETITION

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**Barcelona, from March 23 to April 4, 2019**

**Registration deadline, December 10, 2018**

**December 10, 2018**

Online registration deadline

**January 20, 2019**

Pre-selection shortlist

Acceptance notification deadline

**March 23, 2019, 8.30 a.m.**

Contestant's preliminary meeting

**From March 24 to March 27, 2019**

First round

**March 28 and March 29, 2019**

Second round

**March 31, 2019**

Semi-final

**From March 28 to March 31, 2019**

OFF Competition

Dates of possible recitals by  
contestants no longer competing

**April 3, 2019, 8:00 p.m.**

Final with orchestra

**April 4, 2019, 6:00 p.m.**

Official Awards Ceremony

## ELIGIBILITY AND APPLICATION PROCEDURES

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1) The competition is open to young pianists of all nationalities.

2) Age limit as of January 1, 2019:  
Minimum: 17 years old. Maximum: 28 years old.

3) Contestants from previous Maria Canals Competitions may compete again unless they have already been awarded the first prize in the same branch.

#### 4) **Inscription:**

**All the process has to be done online through the website: [www.mariacanal.cat](http://www.mariacanal.cat)**

Required documents to be enclosed to the registration form:

- a) A contestant's identity card or passport.
- b) A detailed "Curriculum Vitae".
- c) Previous and present teachers.
- d) Contestants must upload a recent and good quality recording on their YouTube channel or other video-sharing platform using a fixed camera with no postproduction and with a maximum duration of 20 minutes, **including one fast movement of a Beethoven sonata and a work of the applicant's own choice**. The contestants must send the link of the recording through the registration form. The Competition will not be responsible for any external technical problems related to the access to these links.
- e) One recent photo in JPG format.
- f) The programme form fully completed.

Contestants who have previously been finalists and prizewinners at any competition organised by members of the World Federation of International Music Competitions will be automatically accepted to participate in the first round. They must, however, fill the online form and enclose all documents including one that proves they have received such prize.

Online registration form deadline: Monday, December 10, 2018.

Under no circumstances may the program be altered after the registration deadline. Changes can only be made at the Artistic Director's request, after the selection process is completed.

#### 5) Pre-selection

**In principle, there is no limit to the number of contestants accepted into the competition.**

The shortlist will be drawn up by a commission chaired by the Artistic Director.

Contestants will be notified whether or not they have been accepted to participate once the commission has made its decision, no later than January 20, 2019.

6) Selected contestants must pay a €180 registration fee within 10 days of being notified of their acceptance. No contestant will be accepted unless this payment is made. Registration fees will not be refunded under any circumstances.

The registration fee must be transferred to:

Concurs Internacional de Música  
Maria Canals de Barcelona  
Banco Sabadell Atlantico  
Via Laietana, 47  
08003 Barcelona (Catalonia, Spain)

Account Number:

IBAN: ES1100810057300001427051

SWIFT: BSABESBB

All bank charges relating to the international transfer are to be paid by the contestants.

## THE JURY

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7) Members of the Jury will not be advised of the contestant's personal details and their teachers' names until the Final has taken place and the final verdict is known.

8) No relative or pupil that has received lessons from a member of the Jury in the last three years may take part in the competition. In the event of an irregularity, the contestant will automatically be disqualified.

9) The Members of the Jury will be the same throughout the competition.

10) Contestants that have not advanced to the second round or the semi-final may talk to members of the Jury, if they wish to do so, on March 30 and April 1, both in the morning. Those interested should let the Contestant's Secretary know in advance, once they are already out of the competition.

11) All decisions of the Jury are final.

## PRELIMINARY MEETING

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12) All selected contestants are required to notify the Competition, in advance, should they decide not to participate. Failure to do so will affect future selection processes.

13) Contestants must attend the preliminary meeting at the given date, time and place, except in the event of force majeure, duly justified. Any delay must be supported by a medical certificate, by any document issued by a transport company or organism certifying that the delay was beyond the contestants control (strikes, technical delays, etc.) or by any other reason valid to the organization. Otherwise, the contestant will not be allowed to participate in the competition.

14) At the preliminary meeting, contestants will have to show an official document (passport or ID card) confirming their age and nationality. They must also provide the Competition with a valid address and contact number in Barcelona. The Competition declines any responsibility for damages to the contestants if these requirements are not fulfilled.

15) At the preliminary meeting, a draw will be held whereby an order of participation number will be assigned to each contestant, valid throughout the Competition. The 65th Competition's draw will commence with the letter A.

16) The timetables for testing the piano in the hall where the rounds will take place and for the first round will be issued on the preliminary meeting day.

17) All contestants will be notified on the preliminary meeting day of the practice location during their stay in Barcelona while taking part in the Competition. No additional pianos will be offered when contestants, without prior notice or justification, do not turn up at the designated place and time.

## COMPETITION ROUNDS / general considerations

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18) Any unjustified late arrival to any round will imply disqualification from the competition.

19) **All works must be performed from memory. All works must be performed without repeats (except in the semi-final).**

20) The President of the Jury may stop any performance if the contestant exceeds the allotted time for each round.

21) Rating will range from 5 (minimum) to 10 (maximum). The following fractions are admitted: 0.25, 0.50 and 0.75. The resulting averages for each round will only be calculated to two decimal points.

22) Any violation of the competition rules and regulations by the contestant will result in his/her disqualification.

23) All competition rounds are open to the general public but the President of the Jury may clear the hall in the event of exaggerated or untimely demonstrations. Should this occur, the hearing would continue in private.

24) The Competition reserves the right to refuse admission and the right to sell entrance tickets to the public.

25) The Competition owns the rights for recording or broadcasting the rounds, the winner's concert, other competition concerts and related events by radio, Internet or television. The rights for recording one or several CDs or DVDs may be commercialized and transferred, freely, exclusively and without any limitation of these rights in favour of any person or entity. This transfer of these rights will be free of charge.

26) Any data sent in by the contestants during registration, or that may be generated during the follow-up of their activities, will be included in the Competition's association database. This information will not be used for any purpose other than that related to the publicity of the competition, the contestants, or other activities. The Competition is also authorized to use this data to publicize the competition and the contestants both during and after the competition.

## COMPETITION ROUNDS

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### First Round

27) A minimum average of 7 points is required to be admitted to the second round. At the end of the deliberation of the first round a list of contestants who have obtained this minimum average will be posted. In the event of more than 18 contestants obtaining the minimum average of 7, in principle, only the first 18 ranked contestants will be admitted to the second round.

28) Upon request, contestants who have obtained 7 points or more but have not been admitted to the second round will receive a certificate stating the obtained score. Such certificate will be emailed once the competition is over.

### Second Round

29) A minimum average of 8 points is required to be admitted to the semi-final.

30) The average of each contestant after the second round is obtained from the average between the marks obtained in the first round, from which 10% will be deducted, and those obtained in the second round, to which 10% will be added.

31) The Jury will, in principle, not accept more than six contestants for the semi-final.

32) The list of contestants advancing to the semi-final and the list of winners of medals and certificates (honours) will be announced at the Awards Ceremony taking place immediately after the Jury's deliberation. The contestants must attend in order to receive medals and certificates.

33) The Competition, upon request, will issue a certificate showing the points obtained to all those contestants who have taken part in the second round without having received any award. Such certificate will be emailed once the competition is over.



## COMPETITION ROUNDS

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### Semi-final

34) The score to be admitted to the final will be the average of the points obtained after the second round, from which 10% will be deducted, and those obtained in the semi-final, to which 10% will be added.

35) The Jury will not accept more than three contestants to the final.

36) Contestants participating in the semi-final not qualifying for the final will obtain a medal and a diploma as semi-finalists.

37) The list of semi-finalists advancing to the final will be announced after the Jury's deliberation. Those semi-finalists not being selected to the final and who cannot stay until the Official Awards Ceremony is held at the Town Hall, on April 4, shall attend the Award Ceremony to be held on April 1, in the morning. Semi-finalists will be offered the chance to participate in Off Competition recitals, when available.

### Final

38) The marks to decide who will be the Competition winners will be obtained from the average between the points obtained after the Semi-Final and the points obtained in the Final.

39) Prizes will be awarded by order of marks. First, Second and Third prizes cannot be shared. In the event of a tie (when the difference between candidates is no greater than 0.05) the first prize will be decided by a secret vote. If the difference between the second and third finalist is less than 0.05, the Jury will vote the second prize. Should the vote end in a tie, the President of the Jury will have the casting vote.

40) Winners of the main prizes and the audience prize will be announced following the Jury's decision, shortly after the final, in the presence of the audience.

41) The order of participation in the final will be, in principle, based on the contestant's number. The order of participation may be changed in the case of repeated concerts or at the request of the orchestra conductor.

## PRIZEWINNERS

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42) Prizewinners must attend the official Awards Ceremony in order to receive their prizes (main prizes, special prizes and/or concert prizes).

43) The Artistic Director will select the prizewinners performing in the Closing Ceremony. These prizewinners must take part in this recital without any compensation. The Artistic Director will also select the piece or pieces to be played among those presented throughout the competition.

44) Should an awarded contestant be absent at the official Awards Ceremony or other Competition events (where he/she has been designated to participate) he/she will automatically lose all prizes and associated benefits, except in the event of illness, of which medical proof is required.

45) Any contestant selected to perform at one of the concerts offered by the Competition will have to accept all terms and conditions –financial, dates, repertoire– established by the promoters and previously agreed upon with the Competition. If these conditions are not met, the contestant will not be allowed to perform. The Competition is not liable for any breach of the obligation to organize the agreed concerts by the promoters and prize donors. The Competition reserves the right to cancel any concert when the prizewinners do not make tax and administrative procedures easier and do not meet deadlines set by the prize donors.

46) By sending the online registration form, the applicant accepts that all terms and conditions of the Competition are read, understood and accepted.

## PRIZES

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### Main prizes

#### First Prize

**Fundació Jesús Serra Prize**

**25.000 Euros**

*Gold medal offered by  
Bagués-Masriera Joiers.*

#### Second Prize

**Fundació Carulla Prize**

**10.000 Euros**

*Medal offered by Capdevila,  
Joiers i Argenters.*

#### Third Prize

**Montserrat Isern de Coromina Prize**

**6.000 Euros**

*Medal offered by Sant, Joieria i Argenteria.*

### Fourth place

#### Semifinalist

**Mariona Guarro de Martínez Girona**

**Prize**

**1.500 Euros**

### Fifth place

#### Semifinalist

**Museu de la Colònia Vidal Prize**

**1.500 euros**

### Sixth place

#### Semifinalist

**Premio Joan-Artur Roura i Comas**

**1.500 Euros**

### Medallas

### Diplomas

## PRIZES

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### Special Prizes

#### **BEST-RANKED SPANISH CONTESTANT**

**Trinity College London**

A prize of €2,500 and a Spanish tour offered by The Trinity College London to the Spanish contestant with the highest score from the second round on.

#### **PRIZE OF THE AUDIENCE**

**Solfa Recordings**

25 hours of recording and edition offered by Solfa Recordings to the finalist receiving the most votes from the audience.

#### **THE BEST PERFORMER OF MUSIC BY MANUEL BLANCAFORT (1897-1987)**

**Manuel Blancafort Foundation**

Prize of €1,500 offered by the Fundació Manuel Blancafort to the best performer of music by Manuel Blancafort from the second round on (to consult the catalogue of works: [www.manuelblancafort.org](http://www.manuelblancafort.org)).

#### **THE BEST PERFORMER OF MUSIC BY ISAAC ALBENIZ**

**Fundació Pública Museu Isaac Albéniz  
de Camprodon**

Prize of €1,000 and a recital in Camprodon, to be confirmed, offered by the Fundació Pública Museu Isaac Albéniz de Camprodon to the best performer of music by Isaac Albéniz.

#### **THE BEST PERFORMER OF MUSIC BY FREDERIC MOMPOU (1893-1987)**

**Frederic Mompou Foundation**

Prize of €1,500 offered by the Fundació Frederic Mompou to the best semi-finalist performer of music by Frederic Mompou, from the second round on (to consult the catalogue of works: [www.fundaciomompou.cat](http://www.fundaciomompou.cat)).

## PRIZES

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### Special concert and recital prizes

#### **BEST PERFORMER OF THE MUSIC BY FREDERIC MOMPOU (1893-1987)**

##### **Frederic Mompou Foundation**

Recital offered by the Fundació Frederic Mompou for the 2020 season of Nous Valors-Joves&Clàssica de Joventuts Musicals de Barcelona to the best performer of music by Frederic Mompou, from the second round on.

#### **BEST-RANKED SPANISH CONTESTANT**

##### **Instituto Cervantes de Palermo**

Recital offered by Instituto Cervantes de Palermo to the Spanish contestant with the highest score from the second round on.

#### **BEST-RANKED ITALIAN CONTESTANT AMONG THE TOP TEN**

##### **Istituto Italiano di Cultura di Barcellona**

Recital offered by the Istituto Italiano di Cultura di Barcellona to the best-ranked Italian performer among the top ten.

### Concert and recital prizes

#### **Jesús Serra Foundation**

##### **Fundación Jesús Serra**

###### **Concert with Orchestra in Granada**

A minimum of 1 concert with the Orquesta Sinfónica de Granada during the regular season at the Auditorio Manuel de Falla, offered to the first prizewinner of the Competition.

##### **Fundación Jesús Serra**

###### **Concert with Orchestra in Bilbao**

A minimum of 1 concert with the Orquesta Sinfónica de Bilbao during the regular season at the Palacio Eskalduna, offered to the first prizewinner of the Competition.

##### **Fundación Jesús Serra**

###### **Concert with Orchestra in Tenerife**

A minimum of 1 concert with the Orquesta Sinfónica de Tenerife during the regular season at the Auditorio Adán Martín, offered to the first prizewinner of the Competition.

##### **Fundación Jesús Serra**

###### **Concert with Orchestra in Madrid**

A minimum of 1 concert with the Orquesta Sinfónica de Madrid during the regular season at the Auditorio Nacional, offered to the first prizewinner of the Competition.

##### **Real Orquesta Sinfónica de Sevilla**

A concert with the Real Orquesta Sinfónica de Sevilla at the Teatro de la Maestranza, offered to the first prizewinner of the competition.

##### **L'auditori – Barcelona**

Concert with the JONC orchestra on occasion of the Festival Emergents de Barcelona.

## PRIZES

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### **ELVIRA FARRERAS DE GASPAR PRIZE**

Concert offered by the Gaspar Ferreras family to one of the finalists at Jardí dels Tarongers in Barcelona. At the concert, the prizewinner should perform one of the pieces suggested by the organization.

### **MNAC – BARCELONA**

Recital at the Museu Nacional d'Art de Catalunya (MNAC) in Barcelona offered by Amics del MNAC to the first prizewinner.

### **«MÚSICA CON ENCANTO» MARBELLA**

Recital in the concerts series «Música con encanto» offered by Centro de Divulgación Musical del Mediterráneo to one of the finalists.

### **FESTIVAL DE MÚSICA CLÀSSICA DE SANTA FLORENTINA-CASTELL JALPÍ-ARENYS DE MUNT**

Piano recital at the Festival de Música Clàssica Santa Florentina-Castell Jalpí d'Arenys de Munt offered to one of the finalists.

### **ASOCIACIÓN ANIMATO-SALLE CORTOT PARIS**

Shared recital offered by Asociación Animato at Salle Cortot in Paris to the first and second prizewinners.

### **FESTIVAL PIANINO, VALLDEMOSSA ROYAL CARTUJA– MALLORCA**

Recital offered by Festival Pianino held at Valldemossa Royal Cartuja to one of the finalists.

### **FUNDACIÓ ORFEÓ CATALÀ, PALAU DE LA MÚSICA CATALANA**

Recital offered by the Palau de la Música Catalana to one of the finalists.

### **INSTITUTO CERVANTES AND WINNERS & MASTERS – MUNICH**

Recital in the Gasteig of Munich offered by the Instituto Cervantes in Munich and Winners&Masters, to one of the finalists.

### **REAL ACADEMIA DE ESPAÑA EN ROMA**

Recital at the Real Academia de España in Rome offered to one of the finalist. For this concert, the selected prizewinner will have to perform the work commissioned by Real Academia de España en Roma to a composer in residence at the academy or perform at least one piece from a contemporary Spanish composer.

### **WU PROMOTION**

Recital tour in China for one of the finalists.

More concert prizes may be available at the time of the official Awards Ceremony. Updates will be posted on the website: [www.mariacanal.cat](http://www.mariacanal.cat). All concert prizes offered by the Competition are remunerated.

During the last few days of the competition, finalists will be able to audition with management agencies that may offer them contracts and concerts.

### **CD RECORDING**

#### **Naxos**

One Naxos CD recording including sonatas by Catalan composer Antoni Soler (1729-1783) offered to the first prizewinner.

## OFF Competition

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**The Competition will offer contestants no longer participating the opportunity to perform in recitals in different parts of the city. Knowledge of English or Spanish as well as communication skills will be appreciated. These recitals will not be remunerated, but the Competition will bear the accommodation expenses for the selected contestants.**

The aim of the OFF recitals is to spread free of charge classical music throughout the city. The recitals are divided into 3 categories:

- master classes and recitals at music schools
- recitals in public spaces in Barcelona
- recitals at different cultural and social organizations

Upon request, the Competition will issue a certificate to all contestants performing recitals in the Off Competition so they can add to their CVs.

## COMPETITION PROGRAM

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### First Round

**Maximum duration of this round:  
20 minutes**

J.S. BACH: One prelude and fugue from the Well-Tempered Clavier (Book 1 or Book 2) to be chosen by the contestant.

L.V. BEETHOVEN: A complete sonata, with the exception of the following: op. 2 n° 1; op. 10 n° 1; op. 13; op. 14 n° 1; op. 14 n° 2; op. 26; op. 27 n° 2; op. 28; op. 31 n° 2; op. 49 n° 1; op. 49 n° 2; op. 79.

(Contestants will play one or two movements or the whole sonata, to be decided by the Artistic Director)

F. CHOPIN, F. LISZT, C. DEBUSSY, S. RACHMANINOV or A. SCRIBAN: One étude to be chosen by the contestant.



## COMPETITION PROGRAM

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### Second Round

**Maximum duration of this round:  
40 minutes**

1) A contemporary work, no longer than 5 minutes, composed from 1995 on, **stating the year of composition and the composer's year of birth**. Any work requiring previous adjustment of the piano will not be accepted, nor will be any work composed by the contestants themselves.

2) One of the following romantic works, to be chosen by the contestant:

#### **J. BRAHMS**

Sonata No. 1 in C Major, Op. 1;  
Sonata No. 2 in F-Sharp Minor, Op. 2;  
Sonata No. 3 in F Minor, Op. 5; Variations on a Theme by Haendel, Op. 24; Variations on a Theme of Paganini, Op. 35 (Book I or II)

#### **F. CHOPIN**

Ballade No. 1 in G Minor, Op. 23; Ballade No. 2 in F Major, Op. 38; Ballade No. 3 in A-Flat Major, Op. 47; Ballade No. 4 in F Minor, Op. 52; Scherzo No. 1 in B Minor, Op. 20; Scherzo No. 2 in B-Flat Minor, Op. 31; Scherzo No. 3 in C-Sharp Minor, Op. 39; Scherzo No. 4 in E Major, Op. 54; Sonata No. 2 in B-Flat Minor, Op. 35; Sonata No. 3 in B Minor, Op. 58; Polonaise in E-Flat Major Andante Spianato et Grande Polonaise Brillante, Op. 22; Polonaise in F-Sharp Minor, Op. 44; Polonaise-Fantasia in A-Flat Major, Op. 61; Fantasia in F Minor, Op. 49

#### **C. FRANCK**

Prélude, Chorale et Fugue

#### **F. LISZT**

Sonata in B Minor; Après une lecture du Dante; Spanish Rhapsody; Mephisto Waltz; Ballade No. 2

#### **S. RACHMANINOV**

Sonata No. 2 in B-Flat Minor, Op. 36;  
Variations on a Theme of Corelli, Op. 42

#### **F. SCHUBERT**

D850 Sonata No. 17 in D Major, Op. 53; D894 Sonata No. 18 in G Major (Fantasy), Op. 78; D960 Sonata No. 21 in B-Flat Major; Fantasy in C Major (Wanderer Fantaisie), Op. 15

#### **R. SCHUMANN**

Carnaval, Op. 9; Kreisleriana, Op. 16; Sonata No. 2 in G Minor, Op. 22; Fantasy, Op. 17; Études Symphoniques, Op. 13 (with the posthumous).

3) One complete work or sonata; or one movement of a sonata; or a collection, one piece or several pieces from a collection by a composer born after 1860 (included), to be selected by the contestant. The composer's year of birth should be stated.

Contestants may choose the order in which they perform the works. However, the Artistic Director may recommend the order of performance if appropriate.

**In the second round it is compulsory to play works by 3 different composers.**

## COMPETITION PROGRAM

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### Semi-final

**Maximum duration of this round:  
50 minutes**

Recital with a free choice program except for Chopin's études Op. 10 and Op. 25. No work played in previous rounds should be included, and one work by a Spanish composer is compulsory.

### Final with Orchestra

One of the following concertos, to be chosen by the contestant:

**L.V. BEETHOVEN**

Concerto No. 4 in G Major, Op. 58

**F. CHOPIN**

Concerto No. 1 in E minor, Op. 11

**R. SCHUMANN**

Concerto en A minor, Op. 54

**J. BRAHMS**

Concerto No. 2 in B-Flat Major, Op. 83

**P. TCHAIKOVSKY**

Concerto No. 1 in B-Flat minor, Op. 23

**S. RACHMANINOV**

Concerto No. 2 in C minor, Op. 18

**M. RAVEL**

Concerto in G Major

**S. PROKOFIEV**

Concerto No. 3 in C Major, Op. 26

### IMPORTANT NOTE

**All works must be performed from memory. All works must be performed without repeats, except in the semi-final. Each contestant may only play a maximum of three works by the same composer throughout the competition.**

## Accommodation Grant

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Accommodation and breakfast will be provided for all accepted contestants into the second round, from the day after posting the first round results until the day after posting the second round results. Accommodation and breakfast will also be provided for the semi-finalists and the finalists until the day after the official Awards Ceremony is held.

The Competition will pay for the accommodation and breakfast expenses for those contestants who were eliminated from the competition but were selected to give recitals in Barcelona, until the day after the recital has taken place.

The accommodation expenses will only be paid in premises provided by the Competition.

The Competition will offer accommodation at a reasonable rate in either double or single rooms (limited number of places) to the selected contestants. In order to avoid changes of accommodation during the competition, all accepted contestants are recommended to stay at the suggested premises.